

Murder Among Friends Violation Of Philia In Greek Tragedy

Tragic Pleasures Reconstructing Satyr Drama Friendship in Ancient Greek Thought and Literature The Dramatic Function of Philia in the Later Plays of Sophocles Early Greek Ethics The role of the concept of "philia" in Plato's dialogues Bonner Jahrbücher für Antike und Christentum On Aristotle's Nicomachean Ethics 8 and 9 Happiness Archiv für Naturgeschichte ... The Concept of Philia in Aristotle and the Stoics Schmidt's Jahrbücher der inneren und äußeren Medizin Schmidt's Jahrbücher der inneren und äußeren Medizin gesammten Medicin Records of the American Catholic Historical Society of Philadelphia Friendship the Master-passion The Medical and Surgical Reporter The American Therapist Proceedings of the Hawaiian Entomological Society Harvard Studies in Classical Philology Pavel Florensky Elizabeth S. Belfiore Andreas P. Antonopoulos Julius Redling David Wolfsdorf Roger Bruce Duncan Pedro Alexis Tabensky Haydar Haj Ismail American Catholic Historical Society of Philadelphia Henry Clay Trumbull Hawaiian Entomological Society Robert Slesinski

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Elizabeth Belfiore offers a striking new interpretation of Aristotle's *poetics* by situating the work within the Aristotelian corpus and in the context of Greek culture in general. In Aristotle's *rhetoric*, *the politics*, and the ethical, psychological, logical, physical, and biological works, Belfiore finds extremely important but largely neglected sources for understanding the elliptical statements in the *poetics*. The author argues that these Aristotelian texts and those of other ancient writers call into question the traditional view that *katharsis* in the *poetics* is a homeopathic process, one in which pity and fear affect emotions like themselves. She maintains instead that Aristotle considered *katharsis* to be an allopathic process in which pity and fear purge the soul of shameless, antisocial, and aggressive emotions. While exploring *katharsis*, Tragical Pleasures analyzes the closely related question of how the *poetics* treats the issue of plot structure. In fact, Belfiore's wide-ranging work eventually discusses every central concept in the *poetics*, including imitation, pity, and fear; necessity and probability; character and kinship relations. Originally published in 1992, the Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The origins of satyr drama and particularly the reliability of the account in Aristotle remain contested, and several of this volume's contributions try to make sense of the early relationship of satyr drama to dithyramb and attempt to place satyr drama in the pre-classical performance space and traditions. What is not contested is the relationship of satyr drama to tragedy as a required cap to the Attic Trilogy. Here, however, how Aeschylus, Sophocles, and Euripides to whom one complete play and the preponderance of the surviving fragments belong envisioned the relationship of satyr drama to tragedy in plot structure, setting, stage action, and language is a complex subject tackled by several contributors. The playful satyr chorus and the drunken senility of Silenos have always suggested some links to comedy and later to *atellan farce* and *pbylyax*. Those links are best examined through language passages in later Greek and Roman writers and in art. The purpose of this volume is to probe as many themes and connections of satyr drama with other literary genres as well as other art forms, putting satyr drama on stage from the sixth century BC through the second century AD. The editors and contributors suggest solutions to some of the controversies, but the volume shows as much that the field of study is vibrant and deserves fuller attention.

Friendship *philia* is a complex and multi-faceted concept that is frequently attested in ancient Greek literature and thought. It is

also an important social phenomenon and an institution that features in classical greek social cultural and intellectual history this collected volume seeks to complement the extensive modern scholarship on this topic by shedding light on complementary representations nuances and tensions of friendship in a range of different sources literary epigraphic and visual it offers a broad overview of the contours of this important social phenomenon and helps the reader get a glimpse of its depth and richness

early greek ethics is the first volume devoted to philosophical ethics in its formative period it explores contributions from the presocratics figures of the early pythagorean tradition sophists and anonymous texts as well as topics influential to ethical philosophical thought such as greek medicine music friendship and justice

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the commentary by aspasius that is translated here dates from the second century a d and is the earliest extant commentary on aristotle the second work is of unknown date and authorship the third a commentary by michael of ephesus dates to the twelfth century

acknowledgements abbreviations of works by aristotle 1 introduction a basic topography of the ethical domain 2 ethics and personhood 3 the eudaimon principle 4 logos 5 the method of critical introspection 6 personhood and community 7 our political nature select bibliography index

this present work examines the life and thought of father pavel florensky 1882 1943 the one individual who probably best both in his personality and speculative output incarnates the spirit of the religious renaissance which occurred in russia in the years immediately preceding the revolution in 1917 his masterwork the pillar and foundation of truth proved so influential that it has left an indelible mark on russian religious thought right up until our own day this book examines florensky s experimental methodology his antinomic theory of truth and above all his sophiological conception which subsequently evoked much debate in orthodox circles this present work offers a way out of this controversy

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